

Six  
AIRS IRLANDAIS  
nationales  
VARIEES  
pour la Guitare  
composées et dédiées  
à G. W. Kenny  
par

Mauro Giuliani.

Oeuvre 125.

Prix 16 Gr.

chez Frédéric Hofmeister.

Gustav D. Müller,  
1280. 21 juillet 1845.

## Eveleen's Bower.

N<sup>o</sup>. 1.  
ALLEGRETTO.





## The last Rose of Summer.

Nº 2.  
ANDANTE  $\frac{2}{4}$   
sostenuto.

Minore.

Maggiore..

1<sup>mo</sup>

2<sup>do</sup>

*mf*

*f*

*f*

*mf*

*f*

*ff*

## Miss Bailly.

N° 3. ALLEGRO.

The sheet music consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The first staff begins with a dynamic 'mf'. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The notation includes several rests, particularly in the lower staves. The piece concludes with a dynamic marking 'dolce' followed by a repeat sign and a section of music that appears identical to the beginning. The page number '1280' is located at the bottom center.





Robin Adair.

N<sup>o</sup>. 4.  
LARGO.

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

mp

p

VAR:

f

p

pp

f

p

fp

mf

p

1280 f

pff

This page contains ten staves of musical notation. The first staff begins with a dynamic marking 'mp'. The second staff starts with 'VAR:' and has a dynamic 'f'. The third staff continues with eighth-note chords and sixteenth-note patterns. The fourth staff begins with 'p'. The fifth staff begins with 'pp'. The sixth staff begins with 'f'. The seventh staff begins with 'p'. The eighth staff begins with 'fp'. The ninth staff begins with 'mf'. The tenth staff ends with 'pff'. The page number '11' is located at the top right.

## My lodging is on the cold ground.

N° 5.  
ANDANTE.  $\frac{6}{8}$   
sostenuto.

13

dolce

f

mf

dolce

f

p

f

f

Garyowen.

Nº 6.

N. 9.

ANALOGO



Musical score for a solo instrument (likely flute or oboe) in G major (two sharps). The score consists of ten staves of music, spanning measures 15 through 25.

- Measure 15:** Starts with a grace note followed by eighth-note pairs.
- Measures 16-17:** Show sixteenth-note patterns.
- Measures 18-19:** Continue with sixteenth-note patterns.
- Measure 20:** Begins with eighth-note pairs.
- Measures 21-22:** Show sixteenth-note patterns.
- Measures 23-24:** Continue with sixteenth-note patterns.
- Measure 25:** Concludes with eighth-note pairs.



1280